D2153/5a
rcm 363895
Lx 1.4

PHANTASIE

FÜR

Violine

mit Begleitung des Orchesters oder Pianoforte

componirt

und

Joseph Joachim

zugeeignet

von

Robert Schumann.

Op. 131.

Pr. m. Orch. 2 Thlr. 10 Ngr.
Pr. m. Pfte. 1 Thlr. 10 Ngr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, BEI FR. KISTNER.

2010.
2011.

Fr. Kratzschmer

R.C.M. London

114

VIOLINE SOLO.

R. Schumann Op. 131.

PHANTASIE.

Im mässigen Tempo. ♩ = 58.

Violine. Clar. Viol. Hoboe. Viol.2. Viol.1.

Hoboe. Viol.1. Fl. Viol.1. Fl.

cresc.

Viol. 1.

Viol. 1.

Fl.

A

Das Tempo beschleunigend bis zum - Lebhaft. ♩ = 99

cresc.

Viol. 1.

VIOLINE SOLO.

sf *sf*

f

auf der G = Saite

auf der D = Saite

cresc.

f

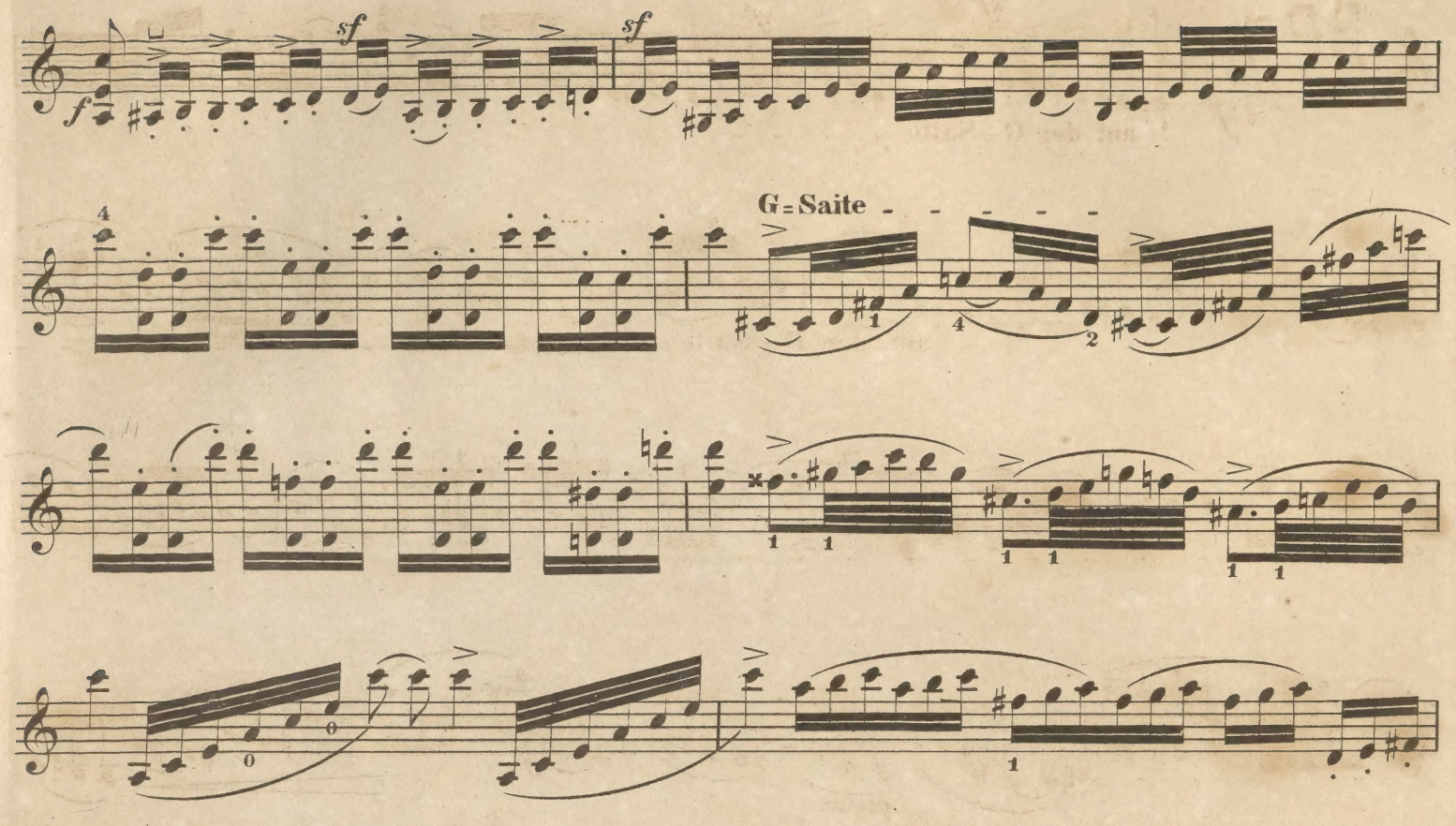
cresc.

tr

f

meno f

cresc.


sf
sf
G=Saite
sf
sfz
B

VIOLINE SOLO.

Viol. 1.

sf dimin. *pdol.*

D=Saite

sfp

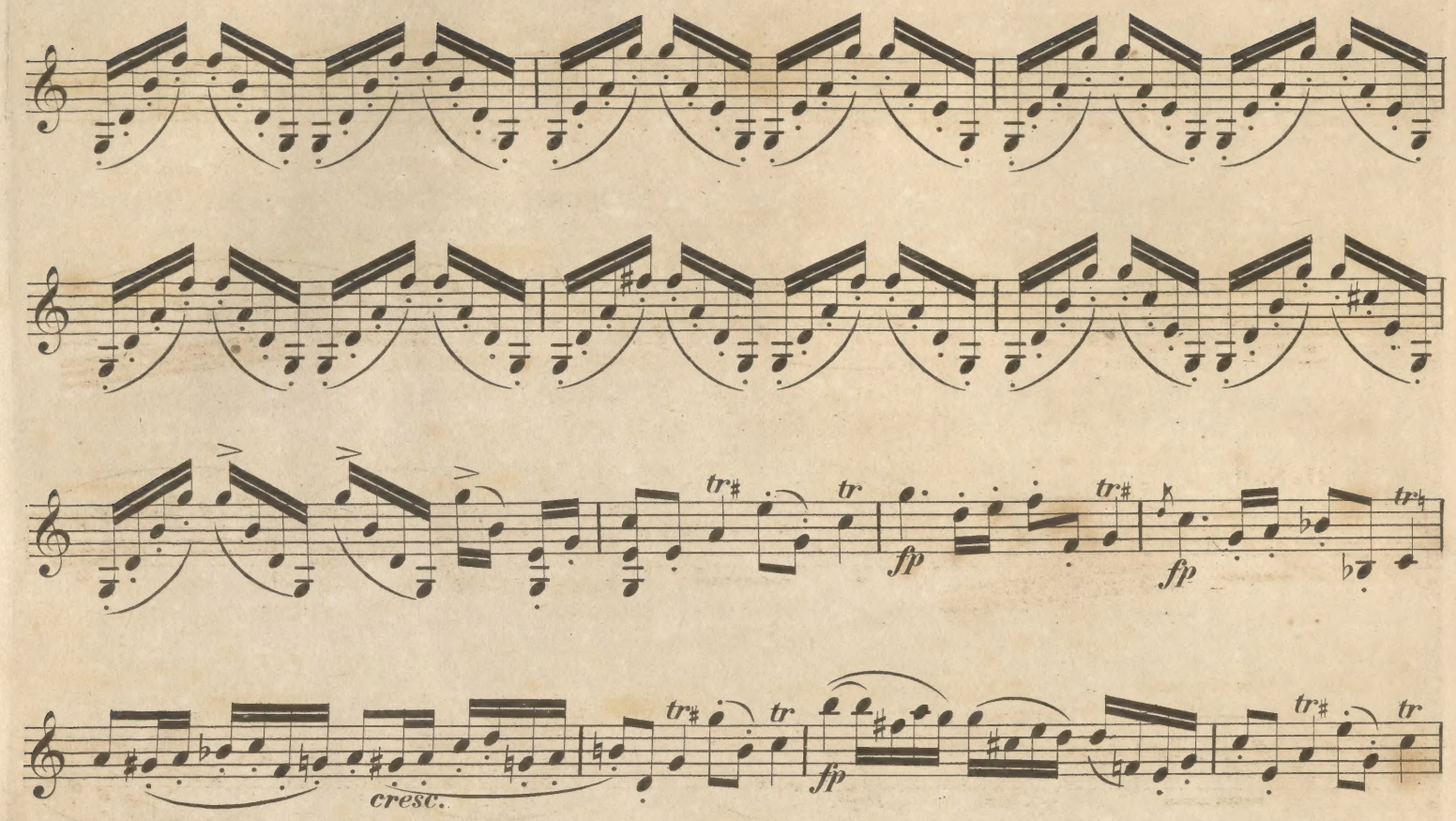
p

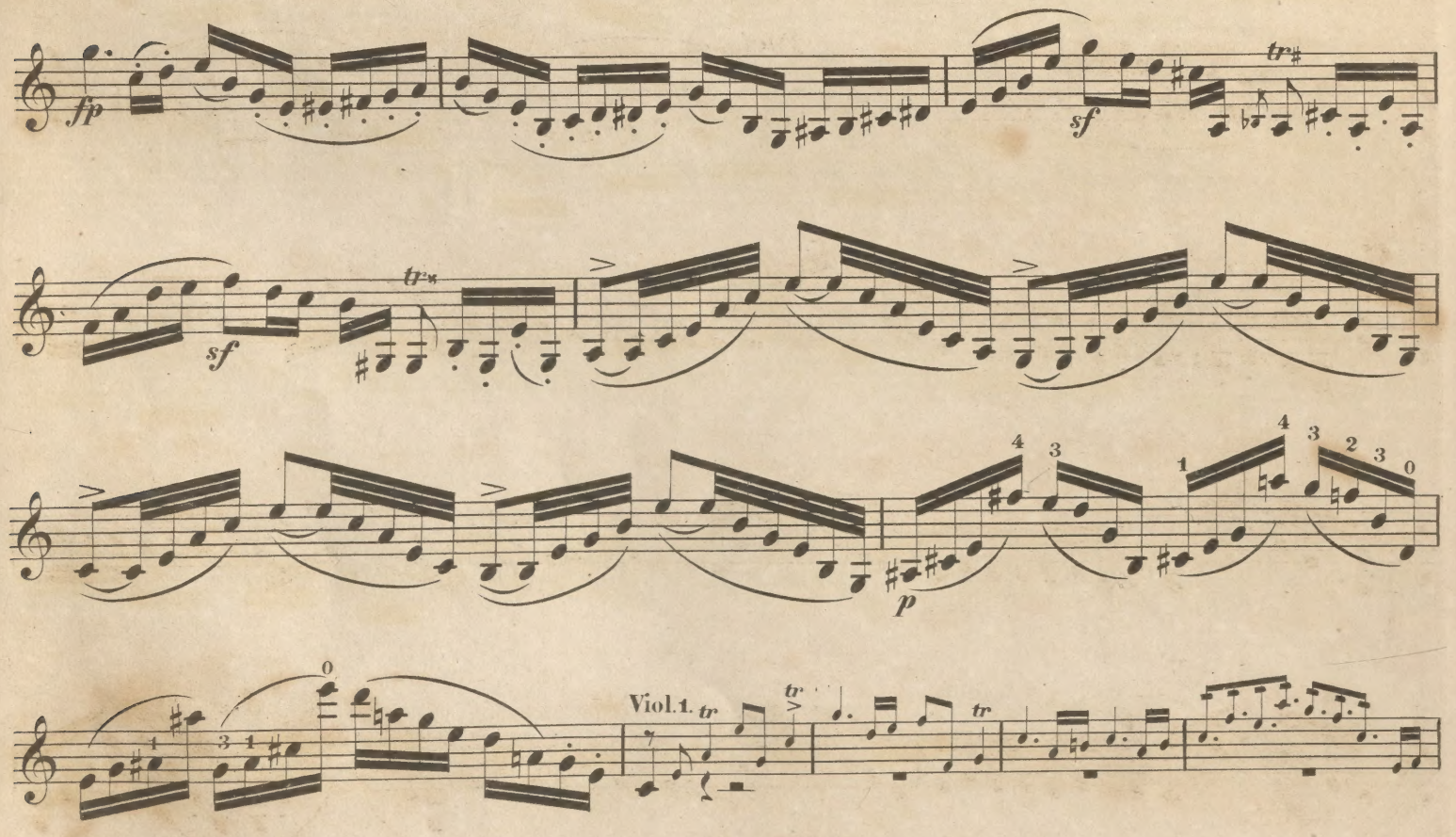
Pdol.

f

C

markirt.


fp
tr♯
tr
fp
tr♯
fp
tr♭
cresc.
tr♯
tr
fp
tr♯
tr

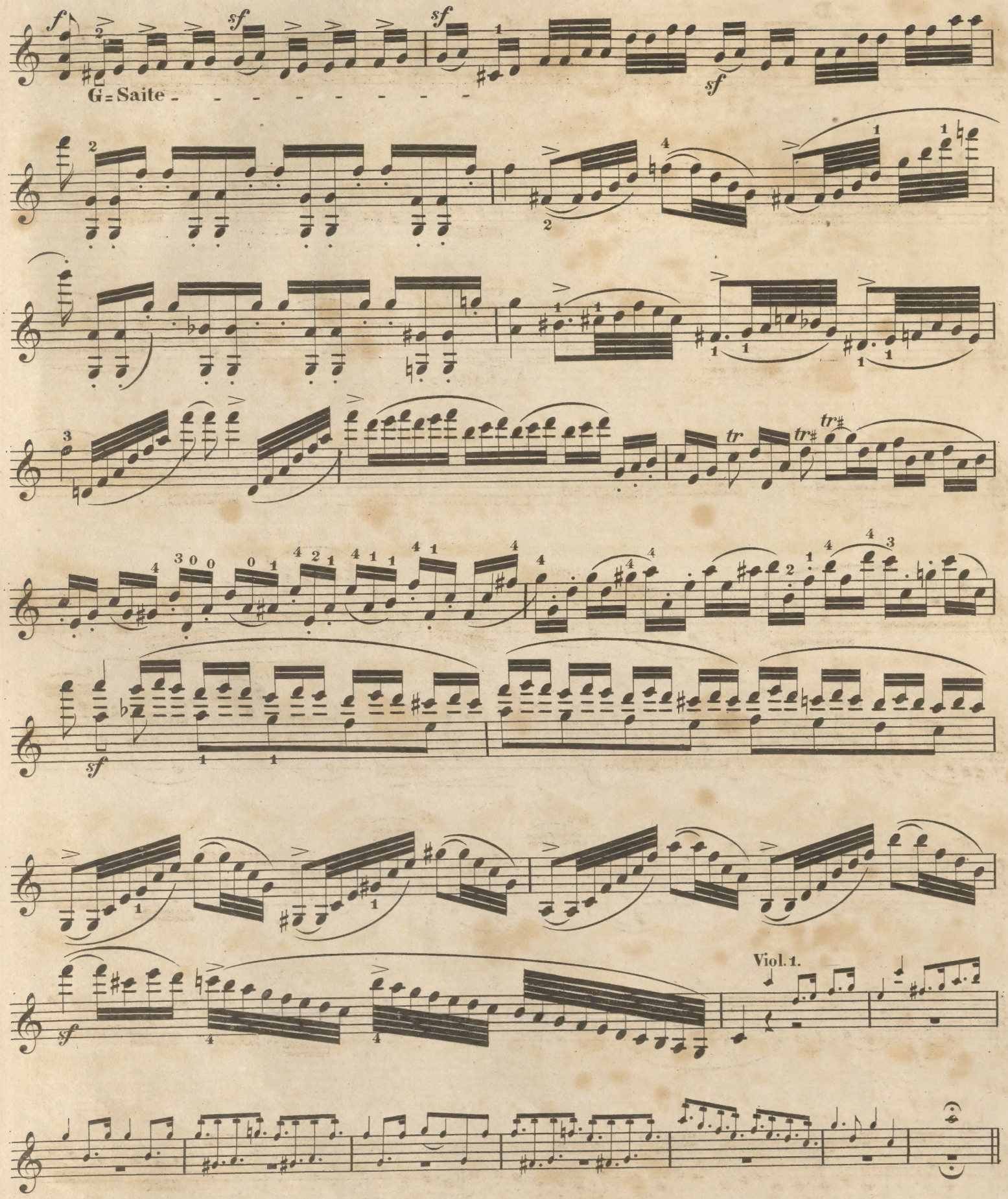

fp
sf
tr♯
sf
tr♯
p
4
3
1
4
3
2
3
0
0
Viol.1.
tr
tr
tr

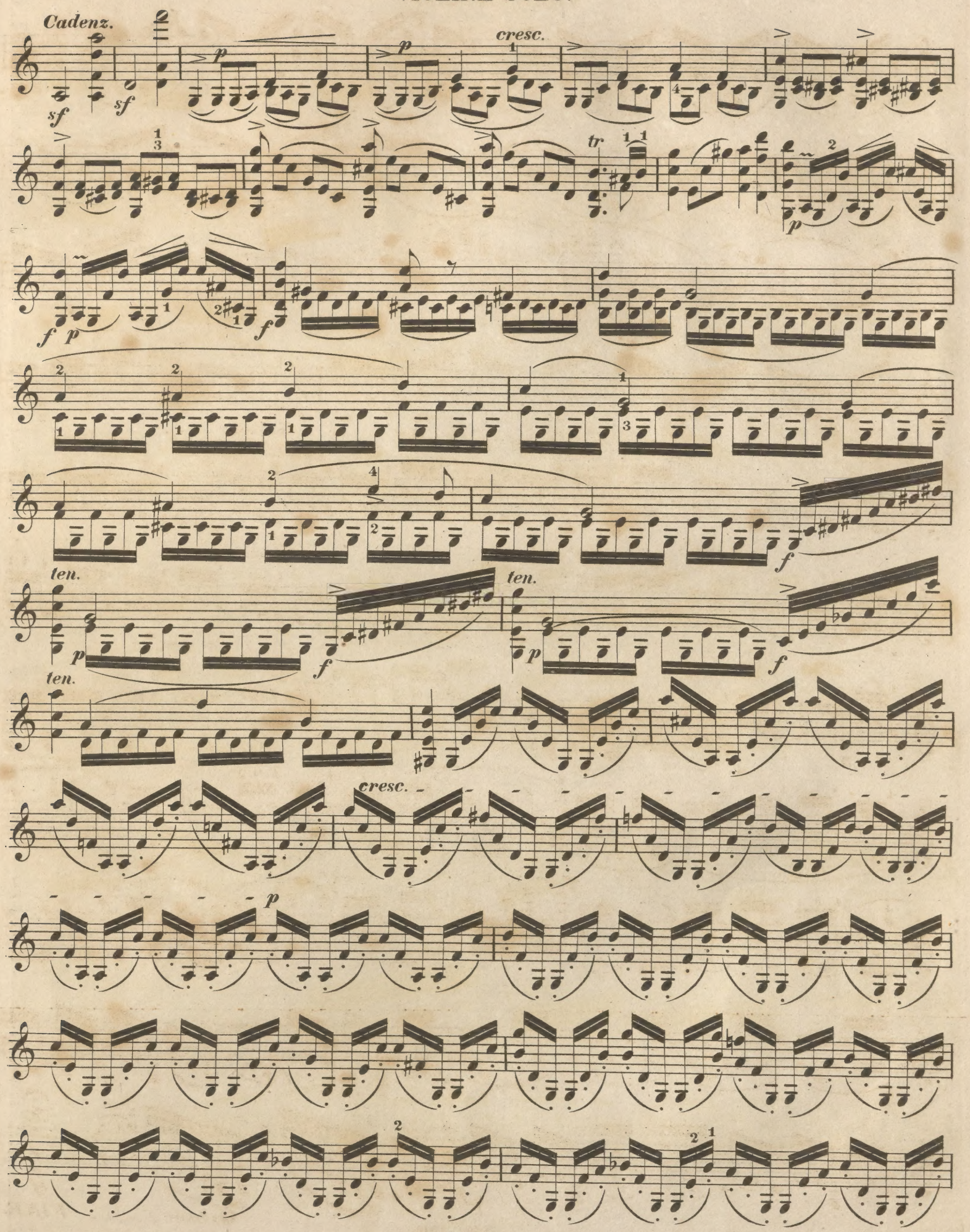
VIOLINE SOLO.

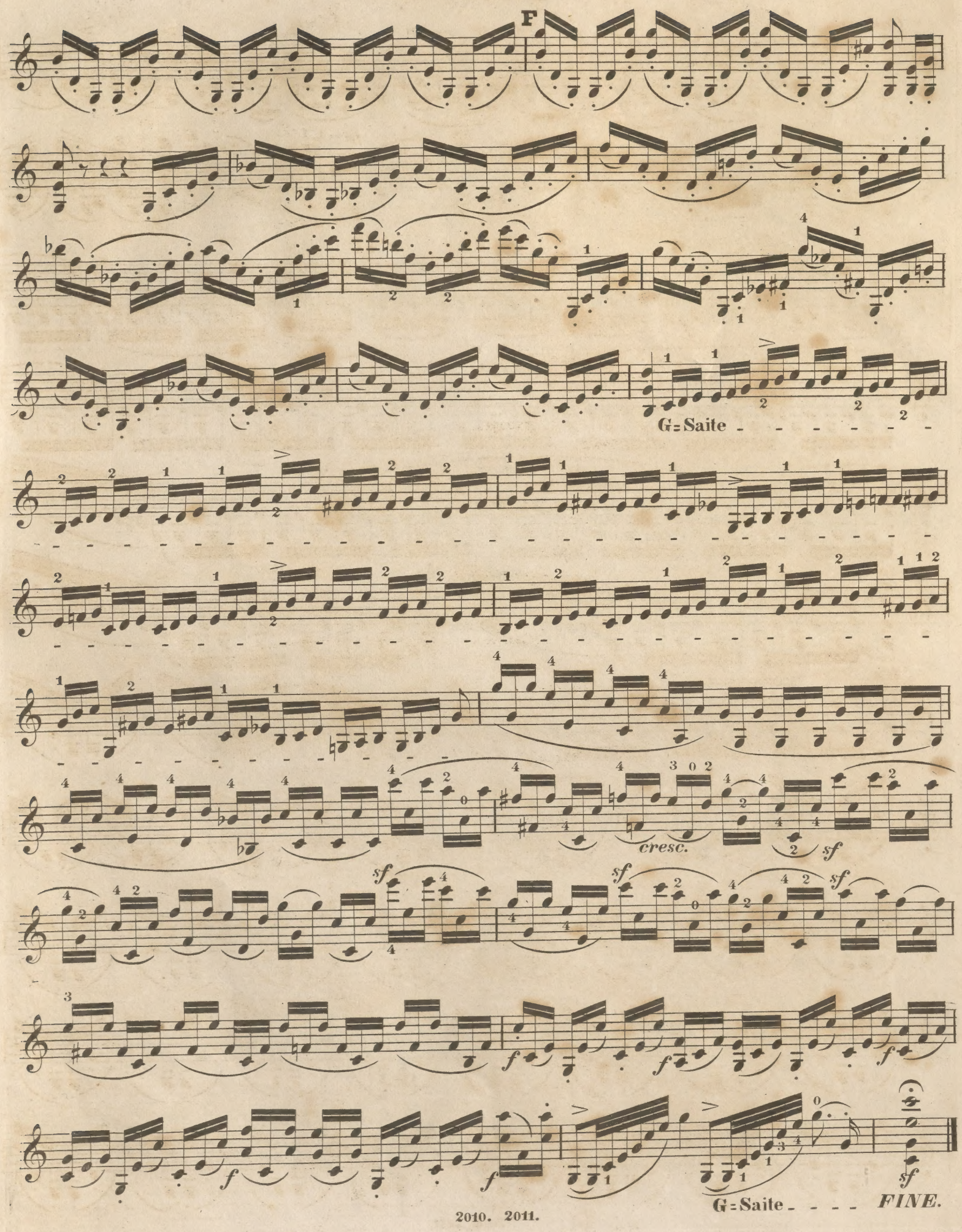
D

A = Saite

E


G=Saite
Viol. 1.


Cadenz.
cresc.
ten.
ten.
ten.
cresc.


F
G=Saite
cresc.
sf
f
G=Saite
FINE.